



RACHEL BOTTOMLEY

"Seasonal Shifts: The Art of Change and Continuity" is a series of paintings focusing on the beauty of spring and summer flowers. This work highlights the transitions between these seasons, showing the harmony between change and continuity in nature. Spring and summer flowers, with their bright colours and varied shapes, represent cycles of renewal and growth. Each bloom is a brief moment of beauty, but together, they tell a story of ongoing rhythms and transformations. Through my paintings, I aim to capture this balance, celebrating the fleeting charm of each flower while honouring the timeless cycle of the seasons.



I paint intuitively, taking inspiration from my time in the garden and drawing upon details stored in my imagination. The colours and compositions in my work are influenced by the movement of flowers, the juxtaposition of geometric patterns which highlight the intricacies of the flowers, and the changing palette of the garden. Rich and layered, my practice blends acrylic, ink, pigment sticks, pencil and both oil and chalk pastels to give rise to immersive art that pops off the page with each energetic, free-flowing line interrupting and interacting with the next. The interplay of colours and texture in my pieces mirrors the layers of life in a garden, where different elements come together to create a harmonious whole.

"Seasonal Shifts" invites viewers to think about their own experiences of change and continuity. The transition from spring to summer is marked by growth and abundance, but it also highlights the fleeting nature of each moment. My paintings aim to capture this balance, offering a visual reflection on the beauty and resilience found in both the transient and enduring aspects of life. Through this series, I hope to encourage a deeper connection to the natural world and its cycles. By appreciating the vibrant yet temporary beauty of spring and summer flowers, we can find inspiration in the ongoing dance of change and continuity that shapes our lives.

ARTWORKS:



Artist: Rachel Bottomley

Title: *Hat Party*

Medium: Ink, acrylic, soft pastel, oil stick, pigment stick & pencil on mount board

Dimensions: 102 x 82 cm; 40.2 x 32.3 Inches

Retail Price: \$3000



Artist: Rachel Bottomley

Title: *Here They Come (Diptych)*

Medium: Ink, acrylic, soft pastel, oil stick, pigment stick & pencil on paper

Dimensions: 56 x 76 cm; 22 x 30 Inches

Retail Price: \$1450



Artist: Rachel Bottomley

Title: *Magnus*

Medium: Ink, acrylic, soft pastel, oil stick, pigment stick & pencil on paper

Dimensions: 50 x 65 cm; 19.7 x 25.6 Inches

Retail Price: \$1150



Artist: Rachel Bottomley

Title: *Under Their Spell*

Medium: Ink, acrylic, soft pastel, oil stick, pigment stick & pencil on mount board

Dimensions: 82 x 102 cm; 32.3 x 40.2 Inches

Retail Price: \$3000



Artist: Rachel Bottomley

Title: *The Candy Shop*

Medium: Ink, acrylic, soft pastel, pigment stick, oil pastel, chalk pastel & pencil on two sheets of deckled edged paper

Dimensions: 112 x 76.5 cm; 44.1 x 30.1 Inches

Retail Price: \$2750